

1909

THE COLLECTION
OF
PICTURES & DRAWINGS
OF

SIR W. CUTHBERT QUILTER, BART.

Who has disposed of his house and Picture Gallery,
74 South Audley Street, W.

FRIDAY, JULY 9, 1909

ILLUSTRATED CATALOGUE, PRICE TEN SHILLINGS





Fiches faites



PICTURE SALE OF THE YEAR.

QUILTER COLLECTION SOLD FOR £87,780 10s.

£6,720 FOR A REYNOLDS

The most sensational picture sale of the year was held at Christie's yesterday, when the magnificent collection belonging to Sir Cuthbert Quilter was dispersed for the enormous sum of £87,780 10s. History repeated itself for in 1872 the sale of Mr. William Quilter's collection of English drawings was the most noteworthy event in the annals of art of that period. Mr. William Quilter was Sir Cuthbert's father.

So famous are the majority of the pictures in the collection sold yesterday, owing to Sir Cuthbert Quilter's generosity in lending them to exhibitions, that an enormous crowd of art lovers thronged the King's street rooms not only during the sale but also for the four days when the works were on exhibition. As an instance of the world-wide fame of the pictures, it may be mentioned that the Herkomer of the "Chelsea Pensioners" has been exhibited in Chicago, Paris, Munich, and Berlin, as well as at many towns in England. Loud applause greeted the appearance of this pathetic tribute to Britain's veterans, and after spirited bidding Messrs. Agnew secured it for £3,255.

The record price of the sale was £6,720 which the same firm gave for Sir Joshua Reynolds' "Venus and the Piping Boy."

PROFITABLE INVESTMENTS.

Many of the prices realised were a splendid tribute to Sir Cuthbert Quilter's artistic judgment, and illustrate the profit side of art collecting, but a few works of the mid-Victorian class fell in value. This may be seen from the following comparative table:—

Venus and Adonis, by J. M. W. Turner	by Mrs. Harwood and Family, by G. H. Harlow	Portrait of Mrs. Jordan, by G. Romney	The Scapagoat, by Holman Hunt	On the Scheldt, by P. J. Clays	Martin Luther reading the Bible to his Companions, by Baron H. Leys	The Two Families, by M. Munkacsy	The Green Summer, by Sir E. Burne-Jones	Outskirts of a Wood, by D. Cox	The Doone Valley, by Cecil G. Lawson	The Challenge, by Orchardson	Selling Relics under the Cathedral Porch, Seville, by J. Phillip	Greenwich Hospital, by G. Vincent
cost. price.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
1,522 0 4,200 0	120 15 756 0	735 0 5,040 0	1,457 10 2,940 0	315 0 336 0	1,207 0 588 0	530 0 233 10	525 0 336 0	1,417 0 1,732 10	1,638 0 2,362 10	504 0 1,050 0	3,337 0 997 10	777 0 1,113 0

Among other notable prices realised were:—	The Immaculate Conception, by Murillo, painted for Charles II. of Spain	Portrait of Mariana, second wife of Philip IV. of Spain, by Velasquez	Portrait of the Countess Pallavicino, by J. Pantoja de la Cruz	Two portraits by Le Sire	The Bathers, by F. Walker	La Bella Mano, by Rossetti	Under the Sea Wall, by Sir E. J. Poynter	Martha Moss, Perthshire, by Sir J. E. Millais	Cymon and Iphigenia, by Lord Leighton	Green Pastures and Still Waters, by B. W. Leader	Parting Day, by B. W. Leader	A Scene from the Midsummer Night's Dream, by Sir E. Landseer	A Corot	Les Lavannes, by Daubigny	Washing the Cradle, by J. Israëls
£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
5,040 0	2,415 0	1,680 0	1,092 0	3,045 0	2,100 0	1,050 0	3,150 0	2,312 10	1,207 10	1,260 0	2,530 0	1,417 10	1,627 10	2,362 10	2,362 10

"VENUS," BY REYNOLDS, SOLD FOR £6,720 IN LONDON.

[BY THE HERALD'S SPECIAL WIRE.]

LONDON, Saturday.—The most sensational picture sale of the year was held at Christie's yesterday, when the magnificent collection belonging to Sir Cuthbert Quilter was dispersed for the sum of £87,780.

Loud applause greeted the appearance of Herkomer's picture of the Chelsea Pensioners at church, entitled "The Last Muster," and after spirited bidding Messrs. Agnew secured it for £3,255.

The record price of the sale was £6,720, which the same firm gave for Sir Joshua Reynolds' "Venus and the Piping Boy." Many of the prices realised, the "Daily Express" says, were a splendid tribute to Sir Cuthbert Quilter's artistic judgment and illustrate the profit side of art collecting, but a few works of the mid-Victorian class fell in value.

Tableaux de maîtres anciens.—Bartel Be- ham. Portraits d'un gentilhomme et de sa femme ; deux pendants : 945. — 9. Breke- lemham. Cavalier et femme assise : 336. — A. Bronzino. Portrait de jeune femme : 110. — J. Panlova de la Cruz. Portrait de la comtesse Pallavicino : 1,680. — F. Guardi. Une île près Venise : 903. — B. Van der Helst. Portrait de femme : 315. — P. Le Sire. Reynier Johanzoon et d'Alinda van Scharlaken, deux pendants : 1,092. — Mu- rillo. L'Immaculée Conception : 5,040. — A. Van der Neer. Bords de rivière, avec cha- teau et moulins : 441. — J. Ochtersvelt. Le- çon de musique : 892. — Jan Steen. Les joueurs de trichac : 651. — Velasquez. Ma- riana, seconde femme de Philippe IV, d'Es- pagne : 2,415. — P. Veronèse. Saint-Gré- goire le Grand et Saint Jérôme, deux pen- dants : 620. — P. de Vos. Combat de coq et de paon : 703.

Jules Dalou. La mère bretonne, sculptu- re : 152.

Produit : 87,780 livres sterling.

COLLECTION DE SIR W. CUTHBERT QUILTER
Vente de tableaux anciens et modernes,
faite à LONDRES, le 9 juillet, par MM. CHRIS-
TIE, MANSON et WOODS.

Prix en livres sterling.

Dessins et aquarelles de l'école anglaise.
— F. Madox Brown. Jacopo Foscarelli : 273.
— Constable. Plage de Brighton : 162. — C.
Fielding. Montagnes d'Ecosse : 157. — A.-C.
Gow. Les recruteurs, soldats près d'un mou-
lin, demandant des sacs de farine : 236. —
S. Prout. Milan, la cathédrale et le square,
avec nombreux personnages : 341. — P. de
Wint. Sur la rivière : 231.

Dessins des écoles continentales. — D.
Artz. Les enfants pêcheurs : 157. — J. Is-
raëls. La porte de la maison : 231. — J. Ma-
ris. Jeune enfant assis dans une chaise avec
un bol de soupe : 162. — A. Mauve. Paysan-
ne et vaches revenant du pâturage : 236. —
P.-J. Clays. Le calme sur la Scheldt, bà-
teaux de pêche, en Hollande : 336.

Tableaux modernes. — Corot. Souvenir de
la villa Pamphili : 1,417. — Daubigny. Les
lavannes, vue de l'Oise : 1,627. — Diaz. Vé-
nus et Adonis : 840. — Ed. Frère. Le jeune
étudiant : 120. — Ed. Frère. Le petit cuis-
nier : 110. — C. Van Haanen. A Venise :
105. — H. Harpignies. Peupliers à Héris-
son : 178. — Isabey. La favorite : 294. —
J. Israëls. Le lavage du berceau : 2,362. —
Israëls. Enfants au bord de la mer : 472. —
F. von Lenbach. La signora Eleonora Duse :
588. — Baron H. Leys. Martin Luther li-
sant la Bible à ses compagnons : 588. —
Millet. L'Amour vainqueur : 630. — Mun-
kacsy. Les deux familles : 283. — Herman
Philips. Réverie musicale : 163.

Tableaux de l'école anglaise. — Bonington.
Le Grand canal à Venise : 378. — Burn-Jo-
nes. Été vert : 336. — Constable. Hamp-
stead : 630. — D. Cox. Lisière d'un bois :
1,732. — J. Crome. La rafale près Yar-
mouth : 735. — H. Dawis. Bras de mer :
115. — Sir von Herkomer. La dernière re-
vue ; effet de soleil sur l'hôpital royal de
Chelsea : 3,255. — W. Holman Hunt. Le
bon émissaire : 2,940. — Landseer. Scène
du Songe d'une nuit d'été : 2,520. — Cecil
Lawson. La vallée de la Doone : 2,362. — C.
Lawson. Palurages verts et rivière tran-
quille : 1,207. — Leighton. Cymon et Iphigé-
nie : 2,362. — J. Linnell. Paysage boisé, ef-
fet d'été : 525. — Lymington Sands. Ile de
Wight : 157. — Millais. Perthshire : 3,150. —
Millais. Jeanne d'Arc : 755. — Millais. John
Bright : 714. — Sir W. Orchardson. La pro-
vocation : 1,050. — J. Pettie. Portrait de
Miss Bosson : 651. — J. Philipp. L'Adora-
tion des reliques, porche de cathédrale, à
Seville : 997. — G.-J. Pinwell. La vieille
croix : 588. — Sir E.-J. Pointer. Sous les
remparts : 1,050. — Rossetti. La belle Ma-
non : 2,100. — F. Sandys. Portrait de fem-
me : 220. — F. Stannard. Bords de côtes :
315. — Turner. Venus et Adonis : 4,200. —
G. Vincent. L'Hôpital de Greenwich : 1,113.
— F. Walker. Les baigneuses : 3,045. —
J.-W. Waterhouse. Marianne : 504. — Sir
W. Beechey. Mrs Archer : 934. — J. Chand-
ler. Mrs Franklin : 115. — G. Harlow. Mrs
Hopwood et sa famille : 756. — Ecole d'Ho-
garth. La partie de thé : 120. — Reynolds.
Venus et l'enfant : 6,720. — Reynolds. Les
grâces découvrant une figure de l'Hymen :
420. — Romney. Mrs Jordan : 5,040. — J.
Zoffany. L'acteur James Quin : 199.

1909
July 9
Lochn
c.4
OTL

CATALOGUE
OF
THE HIGHLY IMPORTANT COLLECTION
OF
ANCIENT & MODERN PICTURES
AND
WATER COLOUR DRAWINGS

SIR W. CUTHBERT QUILTER, BART.

Who has disposed of his house and Picture Gallery,
74 South Audley Street, W.

L 67825

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On FRIDAY, JULY 9, 1909
AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE

On FRIDAY, JULY 9, 1909,

AT ONE O'CLOCK PRECISELY.

WATER COLOUR DRAWINGS.

ENGLISH SCHOOL.

R. P. BONINGTON.

- 1 A TOWN ON A RIVER, with bridge and state barges
10 in. by $7\frac{3}{4}$ in.

20
Agnew

FORD MADDOX BROWN, 1870.

- 2 JACOPO FOSCARI

37 in. by 24 in.

From the Collection of F. Craven, Esq., 1895

Exhibited at the Irish International Exhibition, 1907

860
do

RANDOLPH CALDECOTT, 1885.

- 3 THE LAST FLIGHT

17 in. by 25 in.

*Exhibited at the Royal Institute of Painters in Water
Colours*

do

G. CLAUSEN, R.A., 1876.

- 18
Gettys
4 THE FISHERMAN'S COTTAGE: An interior, with a girl knitting
8½ in. by 11 in.

J. CONSTABLE, R.A.

- 155
Wallis
5 BRIGHTON BEACH, looking westwards towards the Chain Pier
4½ in. by 7¼ in.
From the Collection of Capt. Constable, 1887

E. W. COOKE, R.A.

- 12
Agnew
6 HASTINGS: A fishing-boat coming ashore
8½ in. by 12½ in.
From the Collection of W. Quilter, Esq., 1875

C. FIELDING, 1849.

- 150
Agnew
7 SCOTCH MOUNTAIN FIRS, GLEN MAREE, with mist; figures
and cattle in the foreground
17 in. by 23¾ in.
From the Collection of F. J. Sumner, Esq., 1885 252

A. C. GOW, R.A., 1878.

- 225
Agnew
8 THE REQUISITIONISTS
A group of soldiers before a mill demanding sacks of
flour from the miller
19 in. by 30 in.
From the Collection of Colonel Arbuthnot, 1882 252
Exhibited at the Royal Jubilee Exhibition, Manchester,
1887
Exhibited at Chicago, 1893
Exhibited at the Franco-British Exhibition, 1908

J. D. HARDING.

9 THE CEDARS OF LEBANON 20

8½ in. by 12½ in.

*Exhibited at Burlington House, 1873**From the Collection of W. Quilter, Esq., 1875*

W. HUNT.

10 DEVOTION 45

A peasant-boy kneeling in prayer

17¼ in. by 11¾ in.

*Exhibited at the Burlington Fine Arts Club, 1871**From the Collection of W. Quilter, Esq., 1875*

W. HUNT.

11 A DEAD WOODCOCK 13

5¼ in. by 9 in.

From the Collection of W. Quilter, Esq., 1875 Walkin

H. S. MARKS, R.A.

12 THE TWO DROMIOS 50

"Methinks you are my glass,
And not my brother"—*Comedy of Errors*

14 in. by 18¼ in.

*Exhibited at the Old Water Colour Society**From the Collection of G. F. Lees, Esq., 1884* G & FG. J. PINWELL, 1875. 7513 "WE FELL OUT, MY WIFE AND I" 75

8¼ in. by 7 in.

S. PROUT.

14 MILAN 325

A view of the cathedral from the square, with numerous
figures in the foreground

20¾ in. by 27 in.

*From the Collection of J. L. Clare, Esq., 1868**From the Collection of F. J. Sumner, Esq., 1885* 708 x 15

60

D. G. ROSSETTI.

15 LA BELLA MANO

A life-size figure of a lady washing her hands at a fountain

Black and red chalk

39½ in. by 28½ in.

50

R. THORNE-WAITE, 1873.

16 CAUGHT IN A SHOWER: Cloud and sunshine

23¼ in. by 34½ in.

Exhibited at the Royal Academy, 1873

From the Collection of Colonel Arbuthnot, 1882

220

P. DE WINT.

17 ON THE RIVER ARUN

A view over the river with a windmill on a mound to the left: a waggon and figures in the foreground; hay stacks on the right

17 in. by 32½ in.

30

P. DE WINT.

18 A RIVER SCENE, with a cottage and rustic bridge

9½ in. by 13½ in.

From the Collection of A. Levy, Esq., 1876

24 F

58

W. L. WYLLIE, R.A.

19 THE THAMES, BELOW CANNON STREET RAILWAY BRIDGE

26½ in. by 37½ in.

Ogden

CONTINENTAL SCHOOLS.

LOUIS APOL.

- 20 A WINTER SCENE, with a shepherd driving his flock into a shed
14 in. by 21 in.

22
Gut F

D. A. C. ARTZ.

- 21 THE FISHERMAN'S CHILDREN
A girl seated near the shore sewing, a boy lying on the ground beside her
21 in. by 14½ in.

150

J. ISRAELS.

- 22 THE COTTAGE DOOR
A peasant boy and girl at the door of a cottage; a woman at a wash-tub within
11½ in. by 8 in.
From the Collection of Colonel Arbuthnot, 1882

220

J. MARIS.

- 23 THE BABY. A young child, seated in a chair, with a bowl of soup
15 in. by 12 in.

155
Walker 4
Amcke

A. MAUVE.

- 24 A LANDSCAPE, with a peasant and sheep under some trees
12½ in. by 8¾ in.

200
Walker

A. MAUVE.

- 25 A PEASANT-GIRL AND FIVE COWS RETURNING FROM PASTURE
6½ in. by 12 in.

225
Walker

G. POGGENBECK.

- 68
Wallis
26 A WOODY STREAM, with ducks
8 $\frac{3}{4}$ in. by 13 $\frac{1}{4}$ in.

F. ZIEM.

- 70
Agnew
27 THE ENTRY OF THE OLD PORT OF MARSEILLES, with a castle
and shipping
4 $\frac{3}{4}$ in. by 8 in.

MODERN PICTURES.

CONTINENTAL SCHOOLS.

- 85
W
28 MILKING-TIME

Peasants with cattle and sheep in a pasture
Signed
On panel—19 $\frac{1}{2}$ in. by 23 in.

C. BISSCHOP.

- 150
29 THE CROWN JEWELS

The son of Sir Henry Howard, K.C.M.G., Minister at
the Hague, in a page's dress, holding a red cushion on
which are a coronet and jewels
47 in. by 31 in.

P. J. CLAYS, 1867.

- 2- 320
94 F
30 A CALM ON THE SCHELDT: a group of Dutch fishing-
boats lying at anchor

On panel—24 in. by 43 $\frac{1}{2}$ in. 0.61 - 1m. 08
From the Collection of Stephen Plummer, Esq., 1882 7.15



J. B. C. COROT.

31 SOUVENIR DE LA VILLA PAMPHILI

A green sward with a clump of trees; the villa on the left overlooking a lake; a woman in the foreground

15 in. by 21½ in. 0.38 - 0.55

From the Collection of Dr. Cambay

Exhibited at Birmingham, 1898

Etched by M. Lalanne

See Illustration

£. 1.417.10

1.340

Watts

n° 2261 Cal. Lobau.

La Villa des pins noirs (souvenir d'Italie)

n° 33. Collection Cercles d'Alma 1875 - au Dr. Cambay

En 1881 chez Arnold et Gripp.

acheté par le Dr. Cambay - et Scier 1881. vendu à

M. Sully £: 500 et avril 1881

2. 1.627. 10
1.550

C. F. DAUBIGNY, 1873.

32 LES LAVEUSES

Agnes

A view on the river Oise, with a barge moored near some trees; peasant-women washing clothes on the left

On panel—15 in. by 26 in. 0.38 - 0.66

From the Collection of J. Staats Forbes, Esq.

Exhibited at Birmingham, 1898

See Illustration

35

F. DOMINGO.

33 A SPANISH COURTYARD, with peasant-women and turkeys
15 in. by 23 $\frac{1}{4}$ in.

From the Collection of A. Levy, Esq., 1876

210

get F

N. DIAZ.

34 VENUS AND ADONIS, in a landscape accompanied by
Cupid

On panel—17 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in. 0.45 - 0.37

From the Collection of J. Staats Forbes, Esq.

Exhibited at Birmingham, 1898

115

ED. FRÈRE, 1877.

35 THE YOUNG STUDENT

On panel—10 $\frac{1}{4}$ in. by 7 $\frac{3}{4}$ in.

105

ED. FRÈRE, 1877.

36 THE YOUNG COOK

On panel—10 $\frac{1}{4}$ in. by 7 $\frac{3}{4}$ in.

100

Agnes

C. VAN HAANEN, 1884.

37 TRYING ON THE BALL DRESS

A scene in a Venetian dressmaker's workroom

28 in. by 17 $\frac{1}{2}$ in.





H. HARPIGNIES.

- 38 POPLAR TREES AT HERISSON, with a peasant-woman and child; a castle in the distance, on the right

17 $\frac{3}{4}$ in. by 14 $\frac{1}{2}$ in. 0.45-0.37

170
Obach

E. ISABEY.

- 39 THE FAVOURITE, OR MY LADY'S PARROT

On panel—13 $\frac{1}{4}$ in. by 10 $\frac{1}{2}$ in. 0.33-0.27

Exhibited at Birmingham, 1898

280
Agnew

J. ISRAELS.

- 40 WASHING THE CRADLE

A young girl standing in the sea washing a wicker cradle; her young sister, with a toy boat, stands looking on

30 in. by 24 in. 0.76-0.61

Exhibited at the Guildhall, 1903

Exhibited at Liverpool, 1903

See Illustration

£. 2. 36s. 10

2.250
New York

J. ISRAELS.

- 41 CHILDREN OF THE SEA

A fisher-girl carrying a baby on her back, paddling with two boys, one of whom is sailing a toy boat

On panel—9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in. 0.24 x 0.34

450
Agnew

L. JIMINEZ.

- 42 IN THE STUDY

On panel—5 $\frac{1}{2}$ in. by 7 in.

From the Collection of Col. Hawes, 1882

7

560
Cremette
FRANZ VON LENBACH, 1886.

43 PORTRAIT OF SIGNORA ELEONORA DUSE, ACTRESS

In brown dress, with white sleeves and white head-wrap; resting her head upon her clasped hands

Oval— $32\frac{1}{2}$ in. by $28\frac{1}{2}$ in.

Purchased from the Artist

2. 588
560
20
BARON H. LEYS, 1865.

44 MARTIN LUTHER READING THE BIBLE TO HIS COMPANIONS

On panel— $27\frac{1}{2}$ in. by 41 in. 0.70 x 1m 03

From the Collection of C. Kurtz, Esq., 1880 1, 207-10

Exhibited at the Munich International Exhibition, 1883

Exhibited at the Guildhall, 1906

600
00
J. F. MILLET.

45 L'AMOUR VAINQUEUR

On panel—15 in. by $9\frac{3}{4}$ in. 0.38 x 0.24

From the Collection of J. Staats Forbes, Esq.

See Illustration

2. 283. 10
270
M. MUNKACSY.

46 THE TWO FAMILIES

A lady and her children in an apartment, feeding some puppies

On panel— $16\frac{1}{2}$ in. by 23 in.

The original study for the Academy picture 536 10

From the Collection of W. H. Michael, Esq., 1887

160
HERMAN PHILIPS.

47 A MUSICAL REVERIE

On panel— $32\frac{1}{2}$ in. by $25\frac{1}{2}$ in.



ENGLISH SCHOOL.

R. P. BONINGTON.

48 THE GRAND CANAL VENICE

8 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in.*From the Novar Collection, 1880* 105360
Wells

Achele

A. 525

SIR E. BURNE-JONES, 1868.

A. 336

49 GREEN SUMMER

A group of eight girls seated upon the grass listening to a story which one of them is reading .

26 in. by 42 in.

From the Collection of W. Graham, Esq., 1886 525

320

J. CONSTABLE, R.A.

50 WEST END FIELDS, HAMPSTEAD: NOON

View from high ground, looking over a wide extent of country; a tree on the left; stormy sky

12 $\frac{3}{4}$ in. by 20 $\frac{1}{4}$ in.*Exhibited at Burlington House, 1872**From the Collection of Captain C. G. Constable, R.N.**Exhibited at Burlington House, 1895**Exhibited at Burlington House, 1906*

600

J. CONSTABLE, R.A.

51 PORTRAIT OF GOLDING CONSTABLE, Esq, father of the artist.

In dark brown coat with white stock

29 $\frac{1}{4}$ in. by 24 in.

50

J. CONSTABLE, R.A.

- 45
Agnew
52 PORTRAIT OF ABRAM CONSTABLE, Esq., brother of the artist

In dark coat with white stock

29 in. by 23½ in.

*Bequeathed by Abram Constable to Mr. J. Mecklenburgh
in 1859*

2. 1. 32. 10
1. 656
D. COX, 1843.

- 53 OUTSKIRTS OF A WOOD

Open moorland at the edge of Sherwood Forest; some
peasants with a donkey under some oak trees near a
brook in the foreground; windy sky

27½ in. by 35½ in.

Painted for W. Roberts, Esq.

Exhibited at the Royal Academy, 1843

From the Collection of Joseph Gillott, Esq., 1872 2. 315. 5

*Exhibited at the David Cox Exhibition, Liverpool,
1875*

*Exhibited at the Art Treasures Exhibition, Manchester,
1878*

*From the Collection of E. C. Potter, Esq., 1884 1417-10
Exhibited at Birmingham, 1890*

J. CROME.

- 700
Agnew
54 A SQUALL OFF YARMOUTH

The long line of coast extending into the distance on
the left; numerous vessels in a stiff breeze

20¼ in. by 32½ in.

H. W. B. DAVIS, R.A., 1882.

- 110
55 LOCH MAREE: Cattle and sheep in the foreground; sunset

9½ in. by 19½ in.



KEELEY HALSWELLE, A.R.S.A., 1879-82. 345

- 56 SHOOTER'S HILL, PANGBOURNE
13 $\frac{3}{4}$ in. by 24 in.

SIR H. VON HERKOMER, R.A., 1875. V. 3. 255

- 57 THE LAST MUSTER: SUNDAY AT THE ROYAL HOSPITAL,
CHELSEA 3/100

Having stood side by side many times before on parade,
or on the field of battle, these veterans come at last to
muster, as pensioners of the State, at the service in the
church adjacent to the Hospital at Chelsea

82 in. by 61 in. 2m 07 x 1m 54

Exhibited at the Royal Academy, 1875

Exhibited at the International Exhibition, Paris, 1878,

where it was awarded the Médaille d'honneur

*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

Exhibited at Birmingham, 1887

Exhibited at Chicago, 1893

Exhibited at the Guildhall, 1894

Exhibited at the International Exhibition, Dublin, 1907

Exhibited at the Franco-British Exhibition, 1908

Also exhibited at Munich, Berlin (Herkomer Exhibition),

Bristol, and other places

Engraved by A. Turrell

See Illustration (by special permission of the artist)

F. HOLL, R.A., 1878.

- 58 NEWGATE: COMMITTED FOR TRIAL 93

27 in. by 37 in.

Exhibited at the Royal Academy, 1878

From the Collection of H. Hill, Esq., 1889 338.10

W. HOLMAN HUNT, 1854.

59 THE SCAPEGOAT

The scene was painted at Oosdoom, on the margin of the salt-encrusted shallows of the Dead Sea. The mountains beyond are those of Edom. While the ceremonies of the Day of Atonement were in progress in the Temple, after the lots had been cast which had devoted one of the two goats for the Lord, and while it was being sacrificed as a burnt-offering, the congregation present manifested their impatience by calling upon the priest to hasten the departure of the Scapegoat, and afterwards by following the beast as he was led away by the man appointed to a cliff about ten miles from Jerusalem, tormenting it by the way, and shouting, "Hasten, carry away our sins." It is recorded that on many occasions, the poor beast sprang over the precipice, and there perished; but that oft times it turned aside, to be hooted and driven away by every Israelite who met it, until it had reached a land not inhabited. A fillet of scarlet was bound about its horns, in the belief that if the propitiation were accepted the scarlet would become white. In order to ascertain the change of colour, in case the scapegoat could not be traced, a portion of the scarlet wool was preserved on a stone, and carefully watched by priests in the Temple.

"Surely he hath borne our Griefs, and carried our Sorrows; yet we did esteem him stricken, smitten of God, and afflicted."

"And the Goat shall bear upon him all their Iniquities unto a land not inhabited."

33½ in. by 54½ in.

Exhibited at the Royal Academy, 1856

From the Collection of B. G. Windus, Esq., 1862, who purchased it from the artist 498.15

From the Collection of J. Heugh, Esq., 1878 504

Exhibited at the Holman Hunt Exhibition, Fine Art Society, 1886

From the Collection of Sir Thomas Fairbairn, 1887 1.47c

Exhibited at Birmingham, 1891

Exhibited at the Guildhall, 1895

Exhibited at the Holman Hunt Exhibition, Leicester Galleries, 1906

Exhibited at Manchester, 1906

Exhibited at Liverpool, 1907

Engraved by C. Mottram

See Illustration (by special permission of the Artist).





SIR E. LANDSEER, R.A.

60 SCENE FROM "THE MIDSUMMER NIGHT'S
DREAM." Titania and Bottom; Fairies attending, Peas-
blossom, Cob-Web, Mustard-Seed, Moth, &c.

"If we shadows have offended,
I think but this (and all is mended),
That you have but slumbered here,
While these visions did appear;
And this weak and idle theme,
No more yielding but a dream;
Gentles, do not reprehend,
If you will pardon we will mend;
And as I'm an honest Puck,
If we have unearned luck;
Now to 'scape the serpent's tongue,
We will make amends ere long;,
Else the Puck a liar call,
So good night unto you all;
Give me your hands, if we be friends,
And Robin shall restore amends."—*Epilogue*

31½ in. by 52 in.

Exhibited at the Royal Academy, 1851

From the Collection of I. K. Brunel, Esq., 1860

Exhibited at Burlington House, 1874

From the Collection of Earl Brownlow

*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

Exhibited at Birmingham, 1887

Exhibited at Burlington House, 1901

Exhibited at the Franco-British Exhibition, 1908

Engraved by S. Cousins, R.A.

See Illustration

SIR E. LANDSEER, R.A.

61 A VIEW IN THE HIGHLANDS, with a stream

7½ in. by 13½ in.

From the Collection of S. H. De Zoete, Esq., 1885

Achete'

£. 2. 36s. 10

£. 1. 16s. 10
1. 638

CECIL G. LAWSON, 1882.

62 THE DOONE VALLEY, NORTH DEVON

View, looking over a valley, with a rocky bank and a stream in the foreground; stormy sky, with a rainbow on the left

41 in. by 53 in.

*Exhibited at the Royal Academy, 1882**From the Collection of B. Priestman, Esq., 1896**From the Collection of C. A. Barton, Esq., 1902* 1.638*Exhibited at Burlington House, 1906*

£. 1. 260

B. W. LEADER, R.A., 1883.

1. 200

63 PARTING DAY

"The weary sun hath made a golden set,
And by the bright track of his fiery car,
Gives token of a goodly day to-morrow"

43½ in. by 71 in.

*Exhibited at the Royal Academy, 1883**Etched by Brunet Debaines*

£. 1. 207. 10

B. W. LEADER, R.A., 1883.

1150

64 GREEN PASTURES AND STILL WATERS

47 in. by 71½ in.

*Exhibited at the Royal Academy, 1883**Exhibited at Nottingham, 1903**Exhibited at the Franco-British Exhibition, 1908**Etched by Brunet Debaines under the title "At Evening Time"*



LORD LEIGHTON, P.R.A.

Q. 2. 312. 10

65 CYMON AND IPHIGENIA

Iphigenia in white drapery, is lying asleep under the shade of a large tree, with her arms above her head; several attendants asleep near her; on the left the figure of Cymon in red drapery, gazing down at her; sea in the distance, with the moon rising

2. 250

The story is taken from Boccaccio, and the scene is laid in the Island of Cyprus. There in distant times, noble youths who found a literary education difficult, might be set to do a hind's work about the fields, and there, too, lovely ladies might sleep under the breath of a May night, clad only in subtle vesture, and with no guard save two lady attendants. Cymon, the untaught, on his way from field to field, or vineyard to vineyard, finds in his path the sleeping Iphigenia, the revelation of whose beauty touches his dark intellect and hidden heart to the first sensibility of his brief life

64 in. by 129 in.

Exhibited at the Royal Academy, 1884

Exhibited at Burlington House, 1897

Exhibited at the Guildhall, 1897

Exhibited at Berlin, Dresden and Vienna

See Illustration

J. LINNELL, SEN., 1853.

66 "ON SUMMER EVE BY HAUNTED STREAM"

500

A wooded landscape with peasants driving a flock of sheep towards a stream in the middle distance

27½ in. by 35½ in.

From the Collection of A. Wood, Esq., 1874.

834-15

J. LINNELL, SEN.

67 LYMINGTON SANDS, FROM THE ISLE OF WIGHT

150

20½ in. by 30 in.

2. 3. 150

SIR J. E. MILLAIS, P.R.A., 1887.

68 MURTHLY MOSS, PERTHSHIRE

3. 150

Tooth

A view looking across a marshy flat to a belt of trees, beyond which are hills in the distance. In the distance, Carnleath Moss, between Stanley and Murthly, looking north to Rohallion

50 in. by 73 in.

Exhibited at the Royal Academy, 1887

Exhibited at Burlington House, 1898

Etched by Brunet Debaines

See Illustration





SIR J. E. MILLAIS, P.R.A.

69 JOAN OF ARC

Small full-length figure in armour, with red skirt, kneeling facing the spectator, looking upwards; she holds her sword with both hands; her helmet lies on the floor beside her

31½ in. by 23½ in.

Exhibited at the Royal Academy, 1865

From the Collection of F. T. Turner, Esq., 1878

Exhibited at the Grosvenor Gallery, 1886

Exhibited at Burlington House, 1898

Exhibited at Newcastle, 1904

Exhibited at Glasgow, 1905

See Illustration

700
Art Man

735-

SIR J. E. MILLAIS, P.R.A., 1880.

70 PORTRAIT OF THE RIGHT HON. JOHN BRIGHT,
M.P., born Nov. 16, 1811, at Rochdale, leading member of
the Anti-Corn Law League, 1839. M.P. for Durham,
Manchester, Birmingham—died 1889

Three-quarter length, standing; in dark clothes, his
right hand thrust into his waistcoat; left hand resting on
his hip

50 in. by 36 in.

Exhibited at the Royal Academy, 1880

*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

Exhibited at Burlington House, 1898

Engraved by T. O. Barlow, R.A.

680
J. E. F.

115

P. R. MORRIS, A.R.A.

71 PIPING HOME

19½ in. by 29½ in.

*From the Collection of R. A. Cosier, Esq., 1887, who
purchased it from the Artist* 178-10*Exhibited at the Guildhall, 1897*

£. 1050.

SIR W. Q. ORCHARDSON, R.A., 1864.

Achele

£. 504.

72 THE CHALLENGE

A Puritan's struggle between honour and conscience

25 in. by 41 in.

*Exhibited at Paris, 1867**From the Collection of Stephen Plummer, Esq., 1882* 504*Exhibited at the Guildhall, 1892*

1110

Agnew

J. PETTIE, R.A.

620

73 SWEET SEVENTEEN: PORTRAIT OF MISS BOSSOM

Half figure of a girl, standing to right, with hands
crossed, black dress, lace fichu, red rose in bosom; blue
background*On panel—34 in. by 30 in.**Exhibited at the Institute of Painters in Oils, 1883**Exhibited at Burlington House, 1906*

£. 3937.

950

J. PHILLIP, R.A.

Achele
£. 997.

74 SELLING RELICS, CATHEDRAL PORCH, SEVILLE

A group of figures at the door of the cathedral, standing
round a woman who sits with a box of relics on her lap

62 in. by 84 in.

*The last Picture painted by the Artist**Exhibited at the International Exhibition, 1873**From the Collection of Sam Mendel, Esq.**From the Collection of E. Hermon, Esq., M.P., 1882* 3937.10*Exhibited at Burlington House, 1895*





G. J. PINWELL.

75 OUT OF TUNE: THE OLD CROSS

A man and woman seated on the steps of a village cross; the man is tuning his violin, while the woman, with her back to him, is leaning back on the lower step, holding a flower in her hand; sheep on the left; a horse is seen among some trees in the background, and beyond is a steep hill

The scene represents Bricknoller churchyard, with the Quantock Hills behind

38 in. by 50½ in.

Exhibited at the Royal Society of Painters in Water Colours, Winter Exhibition, 1869

From the Artist's Sale, 1876

Exhibited at Birmingham, 1875

Exhibited at the New Gallery, 1897

Exhibited at Burlington House, 1901

See Illustration

SIR E. J. POYNTER, P.R.A., 1888.

76 UNDER THE SEA WALL

22 in. by 14 in.

Exhibited at the Royal Academy, 1888

Exhibited at Chicago, 1893

R. R. REINAGLE, R.A.

77 PORTRAIT OF JOHN CONSTABLE, R.A., at the age of twenty-two or twenty-three, in dark coat with white stock, seated, holding a book

29½ in. by 24½ in.

Exhibited at the National Portrait Exhibition, 1868

From the Collection of Captain Constable, 1887

Exhibited at the Hanoverian Exhibition, New Gallery, 1890

BRITON RIVIERE, R.A., 1882.

78 THE MAGICIAN'S DOORWAY

42 in. by 62 in.

*Exhibited at the Royal Academy, 1882**Exhibited at Paris, 1889**Exhibited at Birmingham, 1892**Exhibited at Chicago, 1893**Exhibited at Brussels, 1897*

D. G. ROSSETTI, 1875.

79 LA BELLA MANO

Subject taken from a sonnet inscribed on the frame.
Three-quarter length female figure washing her hands in
a bowl; an Angel with red wings on either side of her;
one holding a towel, the other a tray with rings and
bracelets

62 in. by 46 in.

*Exhibited at Burlington House, 1883**Described in Sharp's "Dante Gabriel Rossetti," pp.
238-9**See Illustration*

F. SANDYS.

80 PORTRAIT OF A LADY

In white and yellow striped dress, with coral necklace;
her golden hair bound with a white band and flowing on
to her shoulders

*On panel—17 $\frac{3}{4}$ in. by 13 $\frac{1}{2}$ in.**Exhibited at the Guildhall, 1897*





J. STANNARD.

81 A COAST SCENE

A view looking along the shore, on which are three boys in the foreground; boat, with figures on the beach to the right; open sea with fishing beyond

23 in. by 35½ in.

Exhibited at Burlington House, 1895

J. M. W. TURNER, R.A.

82 VENUS AND ADONIS

Venus undraped, reclines upon a couch covered with drapery, and endeavours to detain Adonis, who stands before her holding four dogs in a leash; Cupid, sprawling on the ground, lays hold of Adonis' right heel; above, among the trees, hover other Cupids; mountainous landscapes in the right distance

59½ in. by 47 in.

Painted about 1806 to 1810

Exhibited at the Royal Academy, 1849

From the Collection of John Green, Esq., 1830

From the Novar Collection, 1878

From the Collection of C. Beckett Denison, Esq., 1885

Exhibited at Burlington House, 1887

Exhibited at the Guildhall, 1897

Exhibited at Burlington House, 1906

See Illustration

G. VINCENT, 1827.

83 GREENWICH HOSPITAL

The river, covered with numerous boats and ships, occupies the foreground of the picture; in the background are seen the south bank of the river and the towers of the Hospital

27½ in. by 35½ in.

Exhibited at Burlington House, 1886

From the Collection of F. Fish, Esq., 1888

Exhibited at Burlington House, 1906

2. 3. 045

F. WALKER, A.R.A.

84 THE BATHERS

A river flows through the centre of the picture; a number of boys bathing, some in the water, the rest on the bank in the foreground

36 in. by 84 in.

Exhibited at the Royal Academy, 1867

Exhibited at the International Exhibition, 1871

From the Collection of William Graham, Esq., 1886

Exhibited at Glasgow, 1888

Exhibited at Burlington House, 1901

Etched by R. W. Macbeth, R.A.

See Illustration

J. WARD, R.A., 1840.

85 GOING TO MARKET

27½ in. by 35 in.

J. W. WATERHOUSE, R.A., 1887.

86 MARIAMNE

Mariamne, wife of King Herod the Great, going forth to execution after her trial for the false charges brought against her by the jealousy of Salome, the King's sister, his mother, and others of his family. After Mariamne's trial and condemnation by the judges appointed by her husband, Herod, who had been passionately attached to his wife, was about to commute the sentence to imprisonment for life, but was urged by Salome to have the sentence carried out, which was accordingly done.—*See Josephus*

105 in. by 72 in.

Exhibited at the Royal Academy, 1887

Exhibited at the Paris Exhibition, 1889

Exhibited at Chicago, 1893

Exhibited at the Guildhall, 1894

Exhibited at Brussels, 1897

Exhibited at the International Exhibition, Dublin, 1907

Also Exhibited at West Ham, Camberwell, Bermondsey,

Southwark, Nottingham, Whitstable, Newcastle, &c.



WORKS OF THE EARLY ENGLISH SCHOOLS.

PASTELS.

OZIAS HUMPHREY, R.A.

- 87 A GIRL, in white bodice and red skirt leaning her arms on a pedestal
35 in. by 27 in. SH

OZIAS HUMPHREY, R.A.

- 88 PORTRAIT OF AN AFRICAN PRINCE, in red and blue dress, and turban with plumes
29 in. by 24 in. SH

PICTURES.

SIR W. BEECHEY, R.A.

- 89 PORTRAIT OF MRS. ARCHER 890

In short waisted white dress, with lace scarf; yellow straw bonnet tied with ribbons under her chin
30 in. by 25 in. C. Davis

J. W. CHANDLER.

- 90 PORTRAIT OF MRS. FRANKLIN 100

In white dress, with blue sash, powdered hair, foliage background

Signed with initials, and dated 1793
29½ in. by 24½ in.

G. H. HARLOW.

- 91 PORTRAIT OF MRS. HOPWOOD AND FAMILY 2. 756

Mrs. Hopwood in yellow dress and white cap, seated, with her three children 750

36 in. by 27½ in.

From the Collection of J. Graham, Esq., 1894 194-5

Achete par lui 2. 120. 15

HOGARTH SCHOOL.

115
C. Davis
92 THE TEA PARTY

An interior, with a lady, seated, pouring out tea for a gentleman, a maid servant stands behind

37½ in. by 50½ in.

v. 6. 720
Agnew & Co
SIR J. REYNOLDS, P.R.A.6. 400
93 VENUS AND PIPING BOY

Nude female figure, nearly life-size, crowned with flowers, lying under a vine, above which is hung a red curtain; near her is seated a boy, in red dress, playing a pipe; distant landscape beyond

49½ in. by 39 in.

Exhibited at the British Institution, 1813, 1824 and 1851

From the Collection of J. J. Angerstein, Esq., who purchased it from the Artist

Exhibited at Burlington House, 1891

Exhibited at Burlington House, 1906

See Illustration

400
SIR J. REYNOLDS, P.R.A.

94 THE GRACES DECORATING A TERMINAL FIGURE OF HYMEN

The original sketch for the picture in the National Gallery

22½ in. by 28 in.





G. ROMNEY.

95 PORTRAIT OF MRS. JORDAN

In white dress cut low at the neck and with short sleeves, pink sash, white muslin head-dress; resting her right elbow upon her knee, which is raised; a brass ewer before her

51 in. by 40½ in.

From the Collection of E. C. Potter, Esq., 1884

Exhibited at the Grosvenor Gallery, 1889

Exhibited at Birmingham, 1900

See Illustration

SIR M. A. SHEE, P.R.A.

96 PORTRAIT OF MRS. STEPHEN KEMBLE IN THE CHARACTER OF "COWSLIP," IN THE "AGREEABLE SURPRISE." Elizabeth Satchell, daughter of a musical instrument maker, born about 1763, married Stephen Kemble about 1783

In white dress with blue shawl, high hat with blue riband, walking in a landscape carrying a bowl; a sculptured urn on a pedestal to the right

93½ in. by 57 in.

Exhibited at the Royal Academy, 1793

From the Collection of H. A. Rannie, Esq., of Glasgow

T. STOTHARD, R.A.

97 THE PROPOSAL; and THE RENDEZVOUS—a pair

2

11½ in.—circular

From the Collection of James James, Esq., 1880

J. ZOFFANY, R.A.

98 PORTRAIT OF JAMES QUIN, Actor

In red coat and white vest, powdered hair

35½ in. by 27½ in.

WORKS BY OLD MASTERS.

DRAWINGS.

F. CLOUET.

- 80
99 PORTRAIT OF A LADY, in white dress and head-dress—*pencil and red chalk*
12 $\frac{1}{4}$ in. by 9 $\frac{1}{4}$ in.

D. DU MONSTIER.

- 72
100 PORTRAIT OF FRANÇOIS DE LORRAINE, DUC DE GUISE—
pencil and red chalk
10 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.

PICTURES.

BARTEL BEHAM.

- 900
101 PORTRAITS OF A GENTLEMAN AND HIS WIFE—a pair 2
The gentleman in dark dress and cap, holding a scroll
in his right hand; the lady in dark dress and white coif,
her hands clasped in front of her
On panel—24 $\frac{1}{2}$ in. by 18 $\frac{1}{2}$ in.
Formerly in the Collection of the Emperor of Austria
at Schloss Lanenburg, near Vienna, and sold during
the Revolution of 1848

Q. BREKELENKAM.

- 320
102 A CAVALIER AND A LADY, seated at a table seen through a
window; books and other objects on the sill in front
Signed with initials, and dated 1666
On panel—16 in. by 13 in.



A. BRONZINO.

- 103 PORTRAIT OF A YOUNG LADY, in rich peacock-blue dress and jewelled cap; holding a gold chain which hangs round her neck
On panel—23 in. by 16 $\frac{3}{4}$ in.

105

J. PANTOJA DE LA CRUZ.

2. 1.680

- 104 PORTRAIT OF THE COUNTESS PALLAVICINO

Three-quarter figure standing to the left, looking at the spectator; richly brocaded dress, large lace ruff, on her head a coronet; her right hand rests on her hip, in her left, which rests on a table, a flower and a handkerchief; dark background

1.600

61 $\frac{1}{2}$ in. by 46 $\frac{1}{2}$ in.

From the Pallavicino-Grimaldi Collection, Rome

Exhibited at Burlington House, 1908

See Illustration

JEAN DECOURT.

- 105 PORTRAIT OF HENRI, KING OF POLAND, son of Henri II. and Catherine de Medicis; known as the Duc d'Anjou; elected King of Poland, 1573; afterwards Henri III. of France

30

In rich yellow dress with lace ruff, and black jewelled cap with yellow feather

On panel—25 in. by 18 in.

EARLY FLEMISH SCHOOL.

- 106 A TRIPTYCH

65

The Madonna and Child with an Angel in a landscape, in the centre; Saint Catherine and Saint Barbara on the wings

Central panel—13 $\frac{1}{2}$ in. by 10 in.

65

L. GIORDANO.

- 107 JUDITH WITH THE HEAD OF HOLOFERNES
 36 in. by 29 $\frac{1}{2}$ in.

F. GUARDI.

108 AN ISLAND NEAR VENICE

860
Agnew
An old building with an archway, stands on the left near the water's edge; a washerwoman, an angler and other figures, another island on the right, and boats out at sea in the distance

Signed

36 in. by 43 in.

From the Collection of the Marquis du Blaisel, 1872

B. VAN DER HELST.

109 PORTRAIT OF A LADY, in black dress with white lace fichu and cap

300
On panel—28½ in. by 22¾ in.

C. JANSSENS.

110 PORTRAIT OF THE COUNTESS FALKLAND, in black dress with large vandyke lace collar; black bow in her hair

65
28 in. by 23 in.

SIR P. LELY.

111 PORTRAIT OF A GIRL, in white and blue dress; her hair bound with a pink and white riband

52
g. et F
29 in. by 24 in.

From the Bilton Hall Collection, 1898

P. LE SIRE.

112 PORTRAIT OF REYNIER STRIK JOHANSZON, in

1040
C. Davies
black check cloak and black hat, white linen collar, holding his gloves in his left hand; and PORTRAIT OF D'ALIDA PIETERSDOCHTER VAN SCHARLAKEN, in black flowered dress with large white ruff, lace cuff and cap, holding a kerchief in her right hand—a pair 2

Signed, and dated 1637

On panel—32½ in. by 25½ in.



B. E. MURILLO.

A. 5. 040

113 THE IMMACULATE CONCEPTION

The Virgin in blue and white drapery, with yellow scarf, is standing in the clouds, with a crescent moon under her feet, and five child Angels round her, a circlet of stars is above her head

4. 700

Smith

74 in. by 53½ in.

Painted for Charles II. of Spain, and given by Philip V. to Don Feliciano Mateos, from whom it descended to the Count of Castilleja, who presented it to His Excellency Don José Guel y Rente, President of The Council of Ministers of Queen Isabella of Spain Exhibited at Burlington House, 1879, where it was described as "The Assumption"

Exhibited at Burlington House, 1895

Exhibited at the Guildhall, 1901

Described in Curtis' "Velasquez and Murillo," No. 50 n See Illustration

A. VAN DER NEER.

114 A RIVER SCENE, with a château, windmills and buildings; boats and figures in the foreground; setting sun

430

Signed with initials

On panel—11½ in. by 17¾ in.

J. OCHTERVELT.

115 THE MUSIC LESSON

An interior, with a young lady in white satin dress, seated at a spinnet; beyond her stands a gentleman in brown dress, and a maid-servant holding a jug and glass; a dog lies on the floor in the foreground

750

37 in. by 30 in.

H. RIGAUD.

116 PORTRAIT OF MADAME DE MAINTENON.

In black cloak and rich flowered dress, with black scarf over her lace cap, holding a book and a fan

32 in. by 27 in.

JAN STEEN.

117 BACKGAMMON PLAYERS

An interior, with a man seated at a table on which is a backgammon-board; a woman standing on the opposite side of the table is in the act of throwing the dice, in her left hand she holds a jug; behind stands a man holding a glass; in the background on the right a woman marking the reckoning, on the left a man holding up a coin

On panel—16 in. by 14 in.

From the Collection of Miss C. E. Younge, 1902 546

Mentioned in Hofstede de Groot's "Catalogue of Dutch Painters," No. 725a

See Illustration





DIEGO DE VELASQUEZ.

L. 2. 415

118 PORTRAIT OF MARIANA, SECOND WIFE OF
PHILIP IV. OF SPAIN

L. 300

Dressed in court mourning, consisting of a black silk dress, the borders of which are trimmed with silver stripes; she wears immense hoops and stands resting her right hand on the back of a chair; a large handkerchief is displayed in her left hand; her face is profusely rouged and her hair is arranged in ringlets, which fall over one another, each tied with a red ribbon, a long white feather falls over her hair on her left. A metal clock stands on a table behind; a red curtain on the right

58 in. by 47 in.

From the Collection of Viscount Clifden, 1895

*Exhibited at the Spanish Exhibition, New Gallery,
1895*

Exhibited at the Guildhall, 1901

See Illustration.

BONIFAZIO VERONESE.

44

119 THE ADORATION OF THE MAGI

The Virgin with the Infant Saviour, seated on the right, the three kings before her, a group of attendants in the distance

50 in. by 78 in.

P. VERONESE.

- 600
Ger F
- 120 SAINT GREGORY THE GREAT; and SAINT JEROME
—a pair 2

Small full length figures of the Saints, standing in niches, Saint Gregory looking downwards, with a richly embroidered cope and jewelled mitre, his gloved hands hold a cross; Saint Jerome reading a book which he holds with both hands

30 in. by 13 in.

From the Collection of E. W. Lake, Esq., 1848

From the Collection of Sir C. L. Eastlake, P.R.A., 1894

Exhibited at Burlington House, 1895

Mentioned in Dr. Waagen's "Art Treasures in Great Britain," vol. ii. p. 265

P. DE VOS.

- 670
- 121 A PEACOCK AND A COCK FIGHTING

Signed

53 in. by 71 in.

P. DE VOS.

- 70
- 122 THREE SPANIELS, in a landscape, flushing a covey of partridges

47 in. by 75 in.

TITIAN SCHOOL.

123 THE PRESENTATION OF THE VIRGIN IN THE TEMPLE

*A five-leafed screen**84 in. high*

STATUARY.

JULES DALOU.

124 THE BRETON MOTHER

*In plaster coloured terra-cotta**58 in. high*

total: 83.690 guineas
= £ 88.874 - 10 - 0

FINIS



LIBRARY
GETTY CENTER

1909 July 9 LoChQ DTL c.4
Christie,/Highly important collec
84-P20849



3 3125 01107 4975

